

DESIGN

Home	Evolve Theater Co.	Dir: Barry Weil & Tanya Khordoc
The Butterfly Girl	The Vital Theater Co.	Director: Linda Ames Key
The Kitchen Table Plays	NYFringe Festival	Director: Tamara Winters
Secrets History Remembers	Evolve Theatre Co.	Dir.: Barry Weil & Tanya Khordoc
A (Tooth Fairy) Tale	The Vital Theater Co.	Director: Linda Ames Key
Home	Evolve Theatre Co.	Dir.: Barry Weil & Tanya Khordoc
The Bully	The Vital Theater Co.	Director: Linda Ames Key
Love's Labours Lost	The St. Petersburg Shakespeare Co.	Director: Richard Miller
Reindeer Burlesque	CandyJanes Burlesque	Choreographer: Kris Ashley
Stage Kiss	Stolen Chair Theater Co.	Director: John Stancato
Velma Gratch and the Way Cool	The Vital Theater Co.	Director: Linda Ames Key
Butterfly		
The Glass Menagerie	Queensborough Comm. College	Director: Georgia McGill
Cheer Wars	The Director's Co.	Director: Dan Knechtgedes
The New Guignol	Nosedive Theater	Director: Pete Boisvert
The Brokenhearteds	Underwood Productions	Director: Pete Boisvert
Thoroughly Modern Millie	SCERA Theater	Director: David Whitlock
What the Butler Saw	Ohio University	Director: Brian Evans
Tis Pity She's a Whore	Ohio University	Director: Andy Felt
The Runner Stumbles	Hocking College	Director: Ellen Nichols
The Marriage of Figaro	University of South Florida Opera	Director: Theresa Andrasy

TECHNICAL

City Mouse Adornments	Owner/Designer	Freelance Millinery	
Heatwave: The Jack Cole Project	Crafts Artisan	Queens Theater	Designer: Brad Musgrove
The Barbed Wire Whipping Party	Milliner	BWWP	Designer: Kimberly Parkman
A Chorus Line, 101 Dalmations, The Secret Garden, Victor/Victoria	Crafts Artisan	STAGES St. Louis	Designers: Brad Musgrove, Dottie Englis, Louis Bird
Betty's Summer Vacation	Draper	Ohio University	Designer: Christine Jones
Macbett	Draper	Ohio University	Designer: Arnold Bueso
Observe the Sons of Ulster...	First Hand	Ohio University	Designer: Emily Greene
The Conference of the Birds Project	First Hand	Ohio University	Designer: Brandon Kirkham

SKILLS

Millinery, Ventilation, Distressing, Dying (Cold & Hot process), Mask making, Soldering, Makeup, Wig styling, Draping and Flat Patterning. Work with Thermoplastics, foam and various types of fabric manipulation. Also, Lighting Design, multi-platform light board operator, AutoCAD, Vectorworks & hand drafting

EDUCATION

Ohio University, MFA Lighting and Costume Design, 2009
 Internship, Costume Design for ...*Millie* at SCERA, 2009
 University of South Florida, BA Theater Design, 2005

AWARDS

USITT Ohio Valley Peggy Ezekiel Award of Distinction for *Tis Pity She's a Whore*, 2008

REFERENCES