

OPERA (selected credits)

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| Beatrice & Benedict/Cavalleria Rusticana | Opera Orlando | Dir: Grant Preisser |
| The Sound of Music (Revival LD) | Arizona Opera, Lyric Opera Kansas City & Houston Grand Opera | Dir: Francesca Zambello |
| West Side Story | Opera San Jose | Dir: Crystal Manich |
| Stinney: An American Execution | Opera Grand Rapids | Dir: Naimah Kisoki |
| Elisir d'Amor | Lyric Opera Chicago | Dir: Daniel Slater |
| The Queen of Spades | Des Moines Metro Opera | Dir: Matthew Ozawa |
| Rappaccini's Daughter | Chicago Opera Theater | Dir: Crystal Manich |
| Carmen | Opera Orlando | Dir: Sara Widzer |
| The Three Queens | Lyric Opera Chicago | Dir: Matthew Ozawa |
| La Boheme | Des Moines Metro Opera | Dir: Octavio Cardenas |
| The Rake's Progress | LSU Opera | Dir: Dugg McDonough |
| Maria de Buenos Aires | Opera Grand Rapids | Dir: Octavio Cardenas |
| Cosi Fan Tutte | Land of Enchantment Opera | Dir: Dugg McDonough |
| Sweeney Todd | LSU Opera | Dir: Dugg McDonough |
| As One | Urban Arias | Dir: Octavio Cardenas |
| Turn of the Screw | Baylor Opera | Dir: Octavio Cardenas |
| La Traviata | Dicapo Opera | Dir: Michael Capasso |

REGIONAL (selected credits)

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| War of the Worlds | Lifeline Theater | Dir: Heather Currie |
| Cat's Cradle | Lifeline Theater | Dir: Heather Currie |
| Little Women | First Folio Theater | Dir: Melanie Keller |
| The Jigsaw Bride | First Folio Theater | Dir: Hayley Rice |
| Othello | Babes with Blades Theater Co | Dir: Mignon Stewart |
| Stupid F**ing Bird | Ohio University School of Theater | Dir: David Haugen |
| Les Misérables | Lincoln Park Performing Arts Ctr. | Dir: Justin Fortunato |
| A Christmas Story (2012, 2014) | Lincoln Park Performing Arts Ctr. | Dir: Tom Schaller |
| Seussical | Lincoln Park Performing Arts Ctr. | Dir: Kevin Covert |
| White Christmas (2012 & 2013) | Lincoln Park Performing Arts Ctr. | Dir: Gavan Pamer |
| Imagining Madoff | The Garage Theatre Group | Dir: Frank Licato |
| The Robber Bridegroom | Seton Hall University | Dir: Peter Reader |
| The Rocky Horror Show | Revision Theatre | Dir: Tom Morrissey |
| A Chorus Line | The Ritz Theater | Dir: Dann Dunn |

OFF-OFF BROADWAY (selected credits)

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| Help Save Monkey! | Marta Mozelle MacRostie Puppetry | Dir: Marta M. MacRostie |
| A Texas Trilogy | ReGroup Theater | Dir: Allie Mulholland |
| Close to Decline | Marta Mozelle MacRostie Puppetry | Dir: Marta M. MacRostie |
| 1931- | ReGroup Theater | Dir: Allie Mulholland |
| PLAYWAR | Urban Research Theater | Dir: Ben Spatz & Max Balduzzi |
| Becoming Tennessee | The Directors Company | Dir: Michael Parva |
| The Ring Cycle pt. 1 & 2 (adaptation) | PL 115 w/ The Bushwick Starr | Dir: Dave Dalton |
| Cheer Wars | The Directors Company | Dir: Dan Knechtedges |
| Adaptations | The Directors Company | Dir: Negel Jackson |

EXHIBIT & IMMERSIVE

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| Prince: The Immersive Experience | The Shoppes at Northbridge, Chicago | Producer: Superfly |
| Halloween Trail | New York Botanic Garden, Bronx, NY | Producer: Truth In Lies |
| Pop-Up Story Events | Dream Baby, New York, NY | Producer: Truth In Lies |

DANCE (selected credits)

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| Times Are Racing (mixed rep) | The Joffrey Ballet | Art. Dir: Ashley Wheeler |
| Innovations | Ballet Met Columbus | Art. Dir. Edwaard Liang |
| The Nutcracker (2013, 2014, 2015) | Lincoln Park Performing Arts Ctr. | Chor: Jennifer Verba, Krista Shovlin |
| Alice in Wonderland (2013) | Ballet Met Columbus | Art. Dir. Edwaard Liang |
| NCDT with Chautauqua Symphony Orch. | North Carolina Dance Theater at The Chautauqua Institute | Chor: Jean Pierre Bonnefoux & Mark Diamond |

TOURING

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| Matters of the Heart (mixed rep) | The Joffrey Ballet | Chor: A. Lopez Ochoa, C. DaSilva |
| DOIEB SI TAU: language for a requiem | Producer: Massimiliano Balduzzi | Dir. Massimiliano Balduzzi |
| Tosca | Producer: Dicapo Opera | Dir. Michael Capasso |
| CARTwheels | North Carolina Dance Theater | Art. Dir. Jean Pierre Bonnefoux |
| Porgy & Bess 75 th Anniv. National Tour | Producer: Michael Capasso | Dir. Charles Wright |
| Madama Butterfly | Producer: Dicapo Opera | Dir. Michael Capasso |
| Alice in Wonderland | Producer: BalletMet Columbus | Dir. Gerard Charles |

ASSISTANT/ASSOCIATE DESIGN (selected credits)

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| Seasons 2017/18 thru 2025/26 | Lyric Opera Chicago | Lighting Director: Chris Maravich |
| The Sound of Music | Glimmerglass Festival | Des. Mark McCullough |
| Dear Erich, Brokeback Mountain, Hopper's Wife (and other shows) | New York City Opera | Des. Susan Roth-Hayes |
| The Seagull | Dicapo Opera | Des. Susan Roth-Hayes |
| Alice in Wonderland (2009) | Ballet Met Columbus | Dir. Gerard Charles |
| | | Des. Michael Lincoln |
| This Wonderful Life | Indiana Repertory Theater | Dir. David Bradley |
| | | Des. Michael Lincoln |
| The History Boys | Studio Theatre | Dir. Joy Zinnoman |
| | | Des. Michael Lincoln |
| 2008 & 2009 Seasons | The Chautauqua Opera | Artistic Dir. Jay Lessenger |
| | | Des. Jeff Davis, Michael Baumgarten, Chris Ostrom, Peter Dean Beck |

SKILLS

Programs: Vectorworks, AutoCAD, Lightwright, Photoshop, Illustrator, InDesign, Moving Light Assistant
multi-platform board operation/programming, moving light programming, hand drafting, electrician
Other: Costume design and construction, millinery, photography, painting, drawing, musician (woodwinds)

EDUCATION

Ohio University, MFA Lighting and Costume Design, 2009
Internship, Lighting Designer: James F. Ingalls, 2009
University of South Florida, BA Theater Design, 2005
ETC Ion Certified